

## Monique Thomaes - short biography

As a Belgian artist, I have been working in Berlin since 1998 after having lived in the Netherlands for twenty years. After completing a visual arts degree (sculpture and installation) in The Hague, I studied education and teaching at the Academy for Visual Arts in Rotterdam and thereafter worked in Rotterdam in adult education.

In 1988, I moved to Berlin. This move has had a major impact on my work: it is reflected in a transition from sculpture to spatial installations. Through diverse courses of further education, studies and experiments, my work has expanded into the fields of photographic, slide, light, and video installations.

In Berlin, I participated in various group projects, organized numerous projects in the public space, and participated regularly in "Art in Public Space" competitions. The Berlinische Galerie (Museum for Modern Art and Photography in Berlin) has bought several works.

Along with these activities, I have been working for five years as a Guest Professor at the Berlin Universität der Künste.

Between 1999-2002 Guest Professor at the HISK, Antwerp

In this same period, I produced my first video works.

My videowork can be seen as a perception of/ reaction to/ spaces, light, time and movement. Meditative, slow, poetic works alternate with works in which image and sound are transformed into dynamic choreographies through the use—and misuse—of montage techniques. The works are, for preference, shown as large-scale projections or distributed among a variety of monitors. They respond to the viewer and to the space in which they are shown.

My passion for space and architecture that characterises my installations and videowork is implemented the last years in art-in-public-space-projects. In the most of these realised interventions, light and movement play a predominant role.

In other proposals I worked with artificial light and reflections (by means of glassplates and natural light) Displays with poetic text, used in public spaces, are another center of focus, as well as videostills that are translated in monumental series of pictures. The merge with existing architecture, the response on existing or yet to be constructed spaces, the reaction with respect to the content of buildings, have priority in all my work and proposals.

### recent exhibitions

- 2022 Pavillion - Muhka - Inbox - video-installation + captation clouds during 5 weeks -day/night
- 2018 Muzeum De Mindere - St.Truiden - permanent video-installation
- 2018 MuzeumL - Roeselare - encenering - multimedia ([www.muzeuml.be](http://www.muzeuml.be))
- 2017 Celibataire Divas - Hasselt - video-installation`
- 2016 Colours of the Sky - Galerie De Mijlpaal - Knokke - foto-installation - neonsculpture
- 2015 Kunstlicht/Lichtkunst - Hofke van Chantraine - Turnhout -video- en light-installation
- 2015 Glassworks - Galerie De Mijlpaal - Heusden-Zolder - neonsculpture
- 2014 Bloed - Alden-Biezen - interactive lightinstallation- displays
- 2012 High Voltage - Galerie De Mijlpaal ism Manifesta - interactive neonsculpture
- 2011 \_het ligt in jou\_ lightinstallation Julianapark Schiedam (NL)
- 2010 into the light - lightinstallation KMSKA - Antwerp (B) ism Error-One, Muhka and KMSKA
- 2010 in-gewikkeld - Hasselt- multimedia-installation
- 2010 bewogen - CC Tervesten -Beveren - multimedia-installation
- 2009 plaats/en/lieux/spaces/orte - CC Kortrijk - video-installation
- 2009 In-Between "the intimacy of space" multimedia-installation

### filmography

- 2022 pavilion - different parts
- 2020 experimental videos with space and light
- 2018 minimal series - different works
- 2017 memories series - different works
- 2015 light-experiments
- 2011 interactive light installations

2010 move-d  
2009 tempi - presto  
2008 plaatsen/lieux/spaces/orte  
2008 suite  
2007 curtain  
2007 andante  
2006 breathtaking  
2005 sea-light\_see  
2004 gestes  
2004 ochos  
2003 icon  
2003 tree movements  
2003 (f)light  
2001 shift/colour/shift  
1999 a cappella  
1998 kb 1800 sec  
1998 piétons  
1997 couchée  
1997 point de vue  
1996 movements  
1995 v-ivre  
1995 lieux  
1995 blau-augig  
1994 white (e)space(s)

art in public space

2011 St. Andrieshospital, Tielt, Belgium  
2005 Winsstrasse Berlin  
2005 Maaltecenter Gent  
2001 House of Parlement Brussel

[www.mthomaes.com](http://www.mthomaes.com)